

金價回升 國際金價在過去幾個月內，一直處於低價區，最近則因美元走勢疲弱，金價已回升至每盎司 380 美元左右。

飛

ROBOT & LASERBEAM

**购车0
首付—零成本**

33

爆
祝
連
載

20周年記念号!

まだまだまだ
大
つるしん



10大企題 · **20萬** 特別獎券
● 獎品豐富 ● 抽獎日期：9月16日

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CONGRATS TO ONE PIECE FOR 20 YEARS!!

TALKING
TO THE
LEGENDS....!!

MEMORIES WITH ODA-SAN MANGA!

BY SHIMABILI

IT'D BE
"LEVEL 99
MANGA
ARTIST"...

Or maybe
I should
ask if
broken
words :)



IF I PICKED
A PHRASE
I'D DESCRIBE
ODA-SAN
WITH...



AND GIVEN
WHAT AN AMBITIOUS
EVENT IT IS, THIS IS ALL
BEING ONE PIECE'S
20TH ANNIVERSARY.
SO I WAS GIVEN
THE OPPORTUNITY TO
"DRAW A MANGA
ABOUT IT!"

I HOPE
YOU ALL ENJOY
"MEMORIES
WITH ODA-SAN
MANGA!"

I'M MOSTLY
KNOWN FOR
"TAKESHI" AND
"TOMMY"

HELLO!
I'M
LEVEL 9
MANGA
ARTIST,
SHIMABILI-
KURORI!



LET'S GO BACK
TO THE ERA WHEN
I WAS LIVING
IN OKINAWA,
HAMMERING AWAY
AT MANGA
MANUSCRIPTS...

THE
FIRST TIME
I LEARNED ABOUT
ODA-SAN'S
EXISTENCE
WAS IN HIGH
SCHOOL...



THE FLEETING TEZUKA-SAN'S REMINDER IS A STRIP OF ALL THE GOT-OF-THE-MOMENT MANGA IN A BOX

WHAT KINDA MACKY PENNAME IS THAT...?

THE AUTHOR IS... TEUKIMIZO KACONDOU, HUH...?

REALLY? HERE'S AN INTERESTING ONE!!

BUT THESE DRAWINGS ARE REALLY GOOD — TEUKIMIZO KACONDOU ISN'T HALF BAD.

AND HEY, HE'S THE SAME AGE AS ME, ISN'T HE...?

OH WAIT, NO HE'S ONE GRADE ABOVE ME...

FLY-NET UP FOR THE TEZUKA AWARD, "WANTED!"

GOTTA CHECK THIS OUT.

I GOTTA BE AWARE OF WHAT OTHER NEWBIES' MANGA OUT THERE ARE!!

I WAS READING THE "TEZUKA-ARATSUKA AWARD RECIPIENT COLLECTION" THAT HAD JUST GONE ON SALE...

AND THEN LOOK AT THE PARTS THEY'VE GOT TROUBLE WITH SO I CAN FEEL GOOD ABOUT MYSELF.

USE THIS →

WHAT WAS HE THINKING...?

TEUKIMIZO HAS 0 PLACES HE'S HAVING TROUBLE

MIGHT BE A GOOD IDEA TO REMEMBER THIS TEUKIMIZO GUY...

I WON'T FORGET YOU—TEUKIMIZO-KUN!!

A talented line to meet you! Glad to be here—! Sorry, are you going to put this in the magazine? This is a long hand... Uh... Well... Really?

TEUKIMIZO SURE IS GOOD FOR SOMEBODY SO YOUNG...

THE JUMP NEWBIES REALLY ARE MAJOR TALENTS.

HE'S ALREADY GOT HIS OWN ATMOSPHERE...

SPEAKING
OF WHICH,
I'VE NEVER
ONCE SEEN THAT
TSUKAHIMIZU
KIKONDOLU
PENNAME
SINCE THEN.



HUUH
HELLO...

THIS
TSUKAHIMIZU
KIKONDOLU...

UNBEKNOWNST
TO ME WAS
THE 17-YEAR-OLD
ODA ENCHIROLU.



WELL, YEAH, NOT
THE LEAST BIT
ENTERTAINING

SO
WHAT DO YOU
THINK OF THIS
STORYBOARD?

IT WAS
WHEN I WAS
19 YEARS OLD
WHEN I WAS
WORKING A
PART TIME JOB
AND HAMME-
RING AWAY
AT BRINGING
WORKS TO
THE

I HAPPENED
TO BE
READING
A SPECIAL
EXTRA ISSUE
OF JUMP
AND...



TOKYO

IT WAS
THE NEXT YEAR
THAT I FOUND
OUT THAT HAD
BEEN ODA
SAN.



TSUKAHI-
MIZU!!

HAH!!

WINNER
OF THE
"MOP-STEP
AWARD",
"IKKI YAKOLU",
ODA ENCHIROLU...

THIS
ART STYLE
LOOKS KINDA
FAMILIAR...



OOH, THIS
MANGA'S
REALLY
GOOD.

IN THE NEXT SEVEN ISSUES OF THE TIME
THE CURRENT NAME IS THE "NEW WORLD MANGA AWARDS"







THEY WERE
AN EXTREMELY
SUPER-POPULAR
MANGA LIKE
DRAGON BALL
AND SLAM DUNK
WERE ENDING
ONE AFTER
ANOTHER

SO-CALLED
DUMBBES
WERE TAKING
A MASSIVE
PLUNGE...



MISSING
ONE

I'M GURE
YOU'LL
BE OKAY,
OGA-SAN

YU
G, A
HAHA
HA

MAH! I SHOULD
JUST SAY
ANY PLAY
FINAL
FANTASY!

GRAA!
ANOTHER
SERIALIZATION
MEETING WENT
BARABAD!

AT
THAT
SPENDING
PARTY



IT WAS REALLY
FUN TALKING
ABOUT MANGA
WITH EVERYONE
AND IT REALLY
GAVE A BOOST TO
MY COURAGE.

YEAH,
LET'S GET
OUT THERE
AND DO
IT!!

THIS
SITUATION
ACTUALLY
A BIG
CHANGE
FOR US!

WE'VE
GOT TO
BOOST UP
JUMP!!

BUT THE
MOOD OF US NEW
COMERS WASN'T
NEGATIVE AT ALL
EVERYONE WAS
BURSTING WITH
MOTIVATION.

OHAYO!
I'LL TAKE
ANOTHER
BEG!!

Look!
Let's
do it!!



THEY DECIDED
IN THE SERIALIZATION
MEETING THAT
MY SERIES 'TAKESHI'
WOULD BE SERIALIZED
IN SHONEN JUMP.

AND IN THE
SAME MEETING,
OGA-SAN ALSO
HAD A SERIALIZATION
NAME SENT IN...

SHIMIZU-
SUUN, THEY'RE
SERIALIZED! TUESDAY'S
SERIALIZATION!
Talk to you later!

AND THEN
THERE CAME
THAT DAY IN
MAY OF '87
THAT I COULD
NEVER
FORGET —

THANK YOU
SO MUCH!
I'LL DO MY
BEST!

PERIOD!
FOR REAL!



I'M BEING EXTRA CAREFUL HERE,
BUT YOU'RE DOING GAG MANGA,
SO PLEASE DON'T CRUSH ME
IN THE STORY DEPARTMENT, KAY?
LET'S COEXIST AND TOGETHER
WE'LL BOTH SURVIVE IN JUMP.
OKAY, LATER.

SORRY TO BOTHER YOU
ABOUT POWER RANGERS

GOOD ONE
TAKESHII!

THAT'S
WHAT YA CALL
A PLATE OF
JEERISHM!



UH...

NOT ONLY DID HE
SURVIVE IN JUMP,
HE BECAME A "LIVING
LEGEND"... (GIGGLE)

YOU KNOW IT WAS
THE LATE 90'S
BECAUSE WE WERE
STILL USING FAX'S...

I'VE STILL
GOT THE FAX
I RECEIVED
FROM OSA-SAN
BACK THEN.

HEY! TAKESHII!!!
YOU CAN'T BUY
SOMETHING THAT GOOD
ANYWHERE!!!
CONGRATS ON 1ST,
YOU DAMN BASTAARD!!!
AND THANKS FOR GIVING
ME COMMENTS ON MINE,
YA BASTARD!!

Ah, well, this is Osa. That kinda big
quantity of JEERISHM. But seriously,
GETTING 1st is NO JOKE. YOU REALLY MADE IT.

WELL, IT LOOKS LIKE
THE TWO OF US
MANAGED TO GRAB ON OK
CHAPTERS 2 AND 3
WE'RE SOOO GOOD, *Goodie is genius!*
YOU BASTARD!!!

By the way, I'm also appearing on *MicroStation*
Saturday as *OSAKA* & *OSAKA* STAFF in the
company name, *OSAKA*. That's TAKESHII again isn't?



PRINCESS
MONONOKE
WAS OUT
AT THE TIME.

UWAH!! REALYYY??!
1ST PLACE??! THAT'S
SUCH A SURPRISE! I WASN'T
EXPECTING LIKE THAT AT
ALL!! I CAN'T BELIEVE
IT!! WELL, I WAS
PRETTY CONFIDENT IN IT,
THOUGH!!!

Ah, yes, this is Osa.
THANK YOU FOR
THE FAX I WROTE
TO SEE PRINCESS
MONONOKE TIME.
BEFORE THAT SHE WAS A JERK!!



AND IN THE
NEXT ISSUE,
THE 1ST CHAPTER
OF 'ONE PIECE'
ALSO GOT HIT
IN THE QUESTION-
NAIRES!

WHEN I
SENT A FAX OF
CONGRATULATIONS,
I GOT THIS IN
RESPONSE...





AROUND
2003

SHIMABU!
WHAT'RE
YOU GONNA
DRINK
NEXT?

WAS HONESTLY, DOING
ODA-SAN, SOMEONE
WHO HAD STARTED
WITH ME, WAS ALWAYS
RUNNING AHEAD
OF ME...

I'M REALLY
THANKFUL
TO HIM.

UOOO

A GAS SERIES
WAS REALLY
TOUGH, BUT THE
REASON I WAS
ABLE TO POWER
THROUGH IT

AS IT TURNED
OUT, I WROTE
TAKESHI, FOR
EVEREST.



"RING!"

IT'LL BE
ABOUT



SPORTS?
WHAT
SPORT?

A SPORTS
MANGA.



HO—HE!
IT'S A SHIMABU
ORIGINAL, KIM!

SOUNDS
PRETTY
INTERES-
TING!

I MADE
IT UP
MYSELF.

AT THAT POINT,
ONE PIECE
HAD BEEN
SERIALIZED
FOR OVER 6
YEARS.



YOU
WOULDN'T.

THAT'S
A GROSS?
I'VE NEVER
HEARD
OF IT.

OH?
WHAT'S
THAT...?

'CAUSE
IT DOESN'T
EXIST!

WHY?



GOOD LUCK,
SUMABILI!

I'M
LOOKING
FORWARD
TO IT!



THANKS!

WHEN I MET
WITH ODA-SAN,
I'M ENDOWED
WITH MANGA
POWER.



FOR ME
IT WAS LIKE
GOING BACK TO
MY DAYS AS A
NEWBIE AND I
WAS BUSTING
WITH MOTIVATION
AGAIN...

ODA-SAN
HAD IN NAME
AND IN REALITY
BECOME A
FIRST-RATE
MAJOR JUMP
AUTHOR, BUT...



THAT REALLY
MADE ME HAPPY.
I STILL REMEM-
BER MY LITTLE
SISTER'S VOICE
OVER THE
PHONE.

ODA-SAN,
THANK YOU SO
MUCH FOR WHAT
YOU DID BACK
THEN...



I ASKED
—FOR AN
ILLUSTRATION
AND MESSAGE
OF ENCOURAGE-
MENT—

IT WAS
FOR MY
LITTLE SISTER
—THAT'D BEEN
HOSPITALIZED
IN 2005

AND
DESPITE BEING
SO BUSY BEING
SERIALIZED,
ODA-SAN
WAS HAPPY
TO OBLIGE.



THIS
MIGHT BE
A BIT OF A
TANGENT.

BUT JUST
ONE TIME,
I ASKED
ODA-SAN
FOR AN
AUTOGRAPH.



IN 2007, IT REACHED
THE 10 YEARS OF
SERIALIZATION MARK
AND IT'S POPULARITY
WAS STILL GROWING
THEN THE NEXT YEAR...

—LATER IN 2006,
ONE PIECE WOULD
BECOME THE FASTEST
SERIES TO SELL OVER
100 MILLION VOLUMES

SO ONE TIME,
WHEN I WAS
GOING THROUGH
A ROUGH
PATCH...

'TORIKO'
WAS MY
FIRST WEEKLY
SERIES IN
10 YEARS,



GETTING
ASSISTANTS
TO GET WORK
DONE REALLY
IS NO EASY
TASK...

LONG COMES WHERE

AND SO
MY BUSY
WEEKLY JUMP
SERIALIZATION
SCHEDULE
RESUMED.

BY THE WAY,
THE ORIGINAL
SPORTS MANGA
I MENTIONED BEFORE
DIDN'T GET ANY
POPULARITY AT ALL
AND ENDED PRETTY
QUICK.



I STARTED
MY SERIES,
'TORIKO'.

25



WITH
ME CALTHOR
I
ALL ASSISTANTS,
IT'S SIMPLER
AND IT'S HARDER
FOR THE HUMAN
RELATIONSHIPS
TO GET OVER-
COMPLICATED.

NOOOOPE!
WITH A
ME CALTHOR
I
CHIEF
I
ASSISTANTS
SYSTEM,
I DON'T THINK
COMMUNICATION
WOULD GO
THAT WELL.



SAY,
ODA-SAN,
DO YOU
HAVE ANY
CHIEF-ISH
PEOPLE?

MAYBE
I SHOULD
HIRE A CHIEF
ASSISTANT?

THE COPY ROBOT IS A PROTAGONIST CHARACTER TOOL FROM PEGASUS,
DORADON, RESEARCH, AND OTHER HEROES THAT COPY APPLIED.



IT WAS
AT THAT MOMENT
THAT I REALIZED
JUST HOW RESPONSIBLE
AND PARTICULAR ODA-SAN
WAS AND HOW THAT
EXTENDS TO EVERY
CORNER OF HIS WORK.

BUT GIVING
INSTRUCTIONS
IS SUCH A PAIN... MAYBE
SOON I'LL BE ABLE TO
USE A COPY ROBOT AND
DO IT WITH IT.



I GET IT...
I MIGHT'VE BEEN NAIVE
THINKING A CHIEF GIVING
DIRECTIONS WOULD MAKE
IT EASIER JUST BECAUSE
IT'S TOO MUCH OF
A PAIN FOR ME TO
DO IT MYSELF...

WAS
SPLITTING
THE WORK
BETWEEN
OUR TWO
STUDIOS.

THE
FUN THING
ABOUT IT

WE'LL
DRAW
THE BACK-
GROUNDS
HERE

AND
WE'LL HAVE
ODA-SAN AND
HIS ASSISTANTS
DO THE SOUND
EFFECT LINES
AND SUCH
AT HIS
STUDIO.

WOULD
HE BE THE
REAL LUCKY
ONE?

DREW THE
UNDER-SKETCH
AND HAD A
COURIER
SEND IT OVER
TO ODA-SAN.

THEN
HE WOULD
INK HIS
CHARACTERS
AND SEND IT
BACK.

I DID THE
STORYBOARD...

THIS IS
MY FIRST TIME
EVER DOING A
JOINT PROJECT
LIKE THIS.
I'M PRETTY
NERVOUS.

BUT
MOST OF ALL,
I WAS SO HAPPY
TO GET THE CHANCE
TO DRAW A MANGA
WITH MY PARTNER-
IN-ARMS FROM
THE OLD DAYS,
ODA-SAN.

GETTING TO DO
A CROSSOVER
WITH ONE PIECE
WHICH WAS NOW
A MEGA-HIT AND
HAD CROSSED
THE 200 MILLION
VOLUME SOLD
MARK WAS AN
ENCOURAGEMENT
I WAS REALLY
THANKFUL FOR.

UH,
SHOULDN'T
IT BE THE
OTHER WAY
AROUND
USUALLY?
?

SO WHEN
YOU CUT YOUR
SLEEP TIME
TO 2 HOURS,
YOUR AID GETS
SHARPER.

FROM
MY PERS-
PECTIVE...

ODA-SAN
HASN'T
CHANGED
ALL THAT
MUCH FROM
THE OLD
DAYS.

OOOOOONE
THANK
YOUUU!

SHIRAGI,
GREAT JOB
ON TORIKO!
HERE, I BROUGHT
SOME BOOZE!

IN 2016,
'TORIKO'
ENDED.
BUT...

ODA-SAN
'ONE PIECE'
IS STILL GOING
AND HAS SHOWN
NO SIGNS OF
SLOWING



FROM THAT
ODA-SAN.

STILL GET
BIGGER POWER



HIS ENERGY
TOWARDS HIS
MANGA HADN'T
DIMINISHED
IN THE LAST...
ALTHOUGH HIS
PHYSIQUE
MAY HAVE
IMPROVED
SOMEWHAT.

FROM
THE MOMENT
I MET HIM,
HE'S BEEN
BURSTING
WITH SELF-
CONFIDENCE.



IT'S 2010
AND THE WORLD
IS STILL
BROKEN
AND THE
WORLD RECORDS...

ANOTHER
ADAPTATION
OF THE
ANIME
LEADING
FORWARD
GREATER
RECHARGE.

LAST
YEAR
TOUCHING
EVERYONE...

NOW
THE
ONE
PIECE
HAS
BEEN
THE
MOST
FAMOUS
SERIES
IN
THE
WORLD



MILN

BUT...

IN MY
MIND...

MILN



THAT'S THE ONE
WITH THE OPENING
COLOR PAGES
COMMEMORATING
THE GREEN LIGHTING
OF THE ANIME
ADAPTATION

AND IT'S ALSO
THE CHAPTER WHERE
LUFFY BEGAN
TO BE THE
MOST FAMOUS
SERIES IN
THE WORLD

BY THE WAY
MY FAVORITE
CHAPTER OF
ONE PIECE IS
CHAPTER 100
THE LEGEND
HAS BEGUN

IT STARTED
EVER SINCE
THAT DAY WHEN
I FIRST READ
ODA-SAN'S
MANGA IN
OKINAWA.

THE LEGEND
OF ODA-SAN
STARTED LONG
BEFORE THAT...

I HOPE YOU KEEP RUNNING
ON YOUR LEGENDARY PATH
UNTRODDEN BY ANYONE
BEFORE YOU ALONGSIDE
LUFFY AND THE GANG!!
(WHILE TAKING CARE OF YOUR
HEALTH THE WHOLE TIME!!)

ODA-SAN,
CONGRATULATIONS
ON 20 YEARS OF
"ONE PIECE"!!

FROM YOUR FRIEND AND COMRADE-IN-ARMS,
SHIMABU!!

CONGRATULATE
20 YEARS!!



REMINISCES WITH ODA-SAN MANGA
BY SHIMABU

...END



5 聖夜・星降光年
痛き下ろし / SP漫画!
出漫画! びしきー!!

「尾田さんとの思い出」



ONE PIECE
X スクウェア
特別企画

超特大!



HI WA MATA NOBORU

THE SUN WILL RISE AGAIN

MEMORIES WITH ODA-SAN MANGA!

RAW PROVIDER:

ANONYMOUS

TRANSLATOR:

KEWLO210

CLEANER:

JOEABANDONEDMINE

TYPESETTER:

JOEABANDONEDMINE

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